Saville productions

Richard Krause

Richard Krause is a highly acclaimed director renowned for his exceptional commercial and music video production work. With over a decade of experience, he has collaborated with a diverse range of clients, including Apple, AT&T, Cisco, Dallas Cowboys, Dolby, Duralast, Mercedes, Nvidia, and Orkin. He has also directed several short films, including the award-winning Fight the Foot, which was screened at SXSW, and The Fading Light, which debuted at the Australian creative festival PAUSE FEST.



Richard's style is versatile and dynamic, showcasing his ability to create films ranging from dark and sensual to buoyant and exhilarating. In addition, he is an Emmy Award-winning visual effects artist, with credits on notable films such as A Ghost Story and Ain't Them Bodies Saints. Richard's strengths as a director lie in his holistic approach to filmmaking.

He is proficient at every stage of the process, from concept development to visual effects, and brings a global perspective to his work. Not only is he an exceptional filmmaker, but also an excellent collaborator for other creatives involved in the production process. His vast experience, versatility, and creativity make him a top choice for clients and a valuable asset to any project.

Richard's Reel:

https://wdrv.it/aad08200f