

# Saville productions

## Chris Overton

Chris Overton is an Academy Award® winning director, member of The Academy of Motion Picture Arts and Sciences and a founder of Slick Films. He began his career as an actor and worked on various TV and film projects with directors such as Joel Schumacher and Roman Polanski. He also stars in BAFTA Award-winning film 'Pride', directed by Matthew Warchus.

Chris made his directorial debut with 'The Silent Child', for which he received the Academy Award® for Best Live Action Short, as well as over 50 other international awards with 'The Silent Child' and his second short, 'Leader'. His latest film 'in too deep' had its World Premiere at the prestigious Landshut Kurzfilm Festival in Germany.



Chris is working in collaboration with Aardman on children's animation series 'Libby's Silent World', winner of the BFI's Young Audiences Development Award. He is attached to produce feature films backed by Broadway Cinema and BFI Network.

Chris has also directed commercials with Havas, FCB Inferno, Wunderman Thompson and Beiersdorf. His commercial in the UK for the hugely successful Huawei Story Sign Christmas campaign, won seven Lions at Cannes (four of which were Gold), eight One Show awards, three D&ADs and a Grand Prix at Eurobest.

Chris has supported first time filmmakers across twenty short films so far through his Academy® Award winning production company, Slick Films.

### Chris' Reel

<https://wdrv.it/6ee9b2534>

# Saville productions

## PRAISE FOR *THE SILENT CHILD*

“Chris Overton’s heartbreaking story (written by one of its stars, Rachel Shenton) about a profoundly isolated deaf 5-year-old (a wonderful Maisie Sly) and the social worker who tries to help her. Gorgeously shot and perfectly performed, the movie delivers an emotional wallop that many features six times its length never achieve.”

Jeannette Catsoulis, [The New York Times](#)

“Chris Overton’s effortlessly heart-tugging *The Silent Child*”

Robert Abele, [Los Angeles Times](#)

“UK Oscar winner’s sign-language speech raises profile of silent disability”

Kevin Rawlinson, [The Guardian](#)

“The only one that stood out to me as an actual movie was *The Silent Child*. It’s beautiful and it’s a real little movie. I loved it”

[The Hollywood Reporter](#)