

Saville productions

documentary director/biography

morgan neville

Morgan Neville is an Emmy award-winning documentary filmmaker. His latest film "20 Feet from Stardom", a documentary about background singers, was the highest grossing documentary of 2013. The film was extremely well received by critics, including a 99% positive rating on the popular film review website Rotten Tomatoes. Morgan specializes in cultural subjects with a passion for documenting stories of songwriters and producers who were instrumental in shaping modern music.

Morgan has been nominated for three Grammys for his films: "Respect Yourself: The Stax Records Story," "Muddy Waters Can't Be Satisfied," and "Johnny Cash's America." He won an Emmy award for the documentary film "Hank Williams: Honky Tonk Blues."

Morgan is widely regarded as a top producer of music documentaries with an extensive background in profiling iconic names within the entertainment industry including: Muddy Waters, Johnny Cash, Hank Williams, the Rolling Stones, Pearl Jam, Ray Charles and Ike and Tina Turner.

Morgan's first theatrical documentary was the award-winning feature "Shotgun Freeway: Drives Thru Lost L.A.," an examination of the meaning of history in the City of Angels. Morgan also directed the award-winning cult film "Shakespeare Was a Big George Jones Fan" about Nashville outlaw Cowboy Jack Clement. His other productions include "Pearl Jam Twenty and The Union" (With Elton John and Leon Russell) for director Cameron Crowe, "The Night James Brown Saved Boston", "Ray Charles America", "Beauty is Embarrassing" about artist Wayne White, and "Crossfire Hurricane," the 50th Anniversary documentary for The Rolling Stones. He also directed "The Sound of Silk," a film about the Silk Road Ensemble and the acclaimed, Grammy-winning cellist, Yo-Yo Ma, among others.

Morgan's film "20 Feet from Stardom" premiered at the 2013 Sundance Film Festival, followed by a theatrical release by The Weinstein Company. Morgan received the 2015 Grammy Award, 2014 Academy Award and the Emmy award for "20 Feet." He was also awarded Best Documentary at the Critics' Choice Award and Grammy-nominated.

He recently filmed a short documentary for Microsoft's groundbreaking HoloLens, the first see-through holographic computer. Morgan's latest directorial project is the high-profile Netflix original documentary "Keith Richards: Under the Influence."