

Saville productions

documentary director/biography

judd ehrlich

Judd Ehrlich was born in New York. The son of an architect and schoolteacher, he grew up on lower Broadway roller skating at The Roxy and selling lemonade by the Flatiron Building. Judd directed and produced two Emmy-nominated films: "Run For Your Life" and "Mayor of the West Side," as well as the award-winning documentary "Magic Camp." His forthcoming "Republic of Firestone" reveals life behind the walls of the Firestone rubber plantation in Liberia.

Judd founded Flatbush Pictures under the umbrella of the trailblazing nonprofit Brooklyn Film Networks. In addition to work on short, long form films and media projects, he created several widely imitated film series and talk-backs including Brooklyn Independents at BAM Rose Cinemas and Brooklyn Docs at the Brooklyn Museum.

His most recent film, "We Could Be King," produced in association with Tribeca Digital Studios and The Dick's Sporting Goods Foundation, premiered to critical acclaim at the 2014 Tribeca Film Festival. The documentary released theatrically and broadcast nationally on ABC and ESPN. The film won a Grand CLIO Award as part of DSG's "Sports Matter" campaign, which raised over four million dollars for more than 180 youth sports programs across the country.

Months after "We Could Be King" premiered, Judd returned to the same Philadelphia team to chronicle "Hell Week," a series broadcast nightly on ESPN's SportsCenter, again produced in partnership with Tribeca and Dick's. "Run for Your Life" also premiered at the Tribeca Film Festival, broadcasts annually during NYC Marathon weekend on ESPN and PBS. "Mayor of the West Side" airs on PBS and "Magic Camp," following its theatrical release, is available on demand. Judd's films have received grants from the Jerome Foundation, NYSCA, FJC, Atlantic Philanthropies and IFP, among many others. Before film, Judd worked for years as a caseworker in NYC with homeless families and developmentally disabled teens at Project Renewal, Homes for the Homeless and YAI/NIPD. He later collaborated on the editing of Ric Burns' Emmy-winning "New York," where he worked with Richard Hankin ("Capturing the Friedman's"), and Macky Alston's Sundance winner, "Family Name." He was also an editor and producer at CBS News, and worked for the PBS series "POV."

Judd created and curated multiple groundbreaking film series throughout NYC hosting notables such as Darren Aronofsky, Steve Buscemi, Tony Kushner, Cyndi Lauper and Willem Dafoe. He is a graduate of Vassar and teaches filmmaking. Judd moved back to his ancestral homeland of Flatbush, where one of his relatives ran a movie theater. His two children are fifth-generation residents of the neighborhood that was home to Vitagraph Studios and its stars; Douglas Fairbanks, Mary Pickford, Fatty Arbuckle. Judd continues to roller skate.