

# Saville productions

## documentary director/biography

### kirsten johnson

Kirsten Johnson is a New-York based documentary director, producer and principal cinematographer on over 40 feature-length documentaries. Her most recent Academy short-listed film *Cameraperson* (2016) which premiered at Sundance Film Festival in 2016; was awarded three 2017 Cinema Eye Honors, including 'Outstanding Nonfiction Feature'. *Cameraperson* was named one of the 'Top Ten Films of 2016' by The Washington Post and The New York Times, and was the Grand Jury Prize Winner at the San Francisco International Film Festival and Sheffield International Documentary Festival. Earlier credits include her short film *The Above* (2015) which premiered at the 2015 New York Film Festival, *Deadline* (2004) which she co-directed with Katy Chevigny, and *The Oath* (2010) which she shared the 2010 Sundance Cinematography Award with Laura Poitras. Kirsten was principal cinematographer on Academy Award-winning *Citizenfour* (2004), Academy Award nominated, *The Invisible War* (2012), Tribeca Documentary winner, *Pray The Devil Back To Hell* (2008), *A Place at the Table* (2012), and *Derrida* (2002). Her camerawork also appears in the Cannes 2016 premiere of *Risk* (2016) *Fahrenheit 9/11* (2004), Emmy Award winning *Ladies First* (2013), and Sundance premiere *This Film is Not Yet Rated* (2006).