

Saville productions

commercialdirector/biography

dan krauss

Dan Krauss' first film *The Death of Kevin Carter* was nominated for an Academy Award and two Emmy Awards, and won prizes from the Tribeca Film Festival, the International Documentary Association and The San Francisco International Film Festival, among others.

His 2014 feature, *The Kill Team*, won The Grand Jury Prize for Best Documentary at the Tribeca Film Festival, the Truer than Fiction Independent Spirit Award, nominations from the Director's Guild of America and the Emmy Awards, and was shortlisted for an Academy Award.

Krauss' most recent film, *Extremis*, won the jury award at Tribeca, was an official selection at the Telluride Film Festival, and debuted in September as Netflix's first ever short documentary.

Working as a Director of Photography, Krauss has filmed numerous feature documentaries, including: *Inequality for All* (Sundance Film Festival 2013); *Broadway Idiot* (SXSW 2013); *We Are Legion* (SXSW 2012); *The Most Dangerous Man in America* (Academy Award nomination 2010); and *Life 2.0* (Sundance Film Festival 2010).

Krauss earned his Master's Degree from UC Berkeley's Graduate School of Journalism, where he is presently a lecturer in documentary film and television production.