

saville productions
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wimwenders | non-fictiondirectors

Wim Wenders helped to re-define the German Cinema by producing some of the most impressive creative work ever captured on film. Part of the same broad cultural trend in post-war Germany that also included fellow filmmakers Fassbinder and Herzog. Wenders' early short films reflected both his native German roots and his deep appreciation for American cinematic and cultural traditions. The films he made in Germany in the 1970s include Kings of the Road, and The American Friend, which starred Dennis Hopper.

In 1982 Paris, Texas swept the major awards at the Cannes Film Festival including the Golden Palm and earned Wenders a BAFTA Award for Best Director. His next major feature, Wings of Desire, was equally successful and is regarded by many film critics as one of the most influential and creative films ever made.

Wenders is equally adept at the documentary tradition, Buena Vista Social Club, about a reunion of retired Cuban musicians, earned an Oscar nomination for Best Documentary Feature. His lifelong love for music is evident by his numerous recent concert projects with Willie Nelson and U2 and his direction of The Soul of a Man for the PBS series The Blues.

Wenders recently directed a short for the full-length feature film "8". The shorts are centered around 8 themes directed by 8 acclaimed film directors involved and sharing their opinion on progress, on the setbacks and the challenges our planet faces today. Wenders' film is entitled Person to Person and focuses on developing a global partnership for development and in particular microcredit.

Wenders' latest feature film The Palermo Shooting was included in the Official Selection at the Cannes Film Festival.

Awards for Wim Wenders:

Academy Awards, USA

Best Documentary, Features for Buena Vista Social Club (1999)

Cannes Film Festival

Won Golden Palm Wings of Desire (1987)

Won Golden Palm Paris, Texas (1985)

Won Best Director Wings of Desire (1987)

Won Grand Jury Prize Far Away So Close (1993)

Nominated Golden Palm Don't Come Knocking (2005)

Nominated Golden Palm The End of Violence (1997)

Nominated Golden Palm Hammett (1982)

Nominated Golden Palm American Friend (1977)

Nominated Golden Palm Kings of the Road (1976)

BAFTA Awards

2000 Nominated BAFTA Film Award for Buena Vista Social Club (1999)

1985 Won BAFTA Film Award Best Direction for Paris, Texas

European Film Awards

Nominated Best Director for Don't Come Knocking (2005)

1999 Won Best Documentary Award for Buena Vista Social Club

Won Film Award in Gold Outstanding Individual Achievement:

Direction for The End of Violence (1997)

Independent Spirit Awards 1998

Nominated Independent Spirit Award Best Director for The End of Violence (1997)

And many, many more...

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