

Saville productions

commercialdirector/biography

ben hibon

Ben is a Swiss director, best known for his *Tale of Three Brothers* sequence in *Harry Potter and the Deathly Hallows*, which received an Academy Award nomination in 2010.

With a strong background in fine art and design, Ben moved to London in 1996 to study at the prestigious Central St-Martins School of Art. After four years working as a Creative Director in a prominent design company, he launched a career directing commercials and music videos.

Following the success of two collaborations with infamous Japanese creators Suda 51 and Sakichi Sato, Ben wrote, designed and directed a short film inspired by his love for asian animation. *Codehunters* was premiered at the MTV Asia Awards 2006 held in Bangkok. His short film won multiple awards around the world and toured the festival circuit for many years. It received nominations at the Raindance Film Festival The Rushes Shorts. It won a gold award for Best Animation at Promax/BDA Asia Awards, the Imagina Award for best short film, a D&AD Nomination and took home the Golden Nica Award at the Prix Ars Electronica.

Ben's highly visual and narrative work in commercials and video games opened up opportunities in Hollywood. With the support of the prestigious talent agency WME, Ben met with Harry Potter producer David Heyman and director David Yates in 2010. Ben was commissioned to design and direct the now-infamous scene of *The Tale of Three Brothers*, who received global acclaim from the fans and an Academy Award nomination for Best VFX.

Working with Yates on Harry Potter proven to be a successful experience, and Ben went on to collaborate with other Hollywood filmmakers, most notably Tarsem Singh (*Mirror Mirror*) and Zack Snyder (*Suckerpunch*). Ben's close relationship and collaboration with feature directors also extended to production design for Rupert Sanders's *Snow White and The Huntsman* and most recently Breck Eisner's *The Last Witch Hunter*.

Ben has also established himself as a go-to director in the video game industry, creating films for AAA titles such as Microsoft's *Fable Legends*, Activision's *Call of Duty* and Riot Games's *League of Legends*.

While directing commercial projects and short formats, Ben has been developing feature projects in the US for both animation and live action. He is lined up to direct *Neverafter*, a dark contemporary version of the story of Peter Pan. He is currently living in the UK, working between London and Los Angeles.

Ben's commercial work includes clients such as Warner Bros., Microsoft, Lionsgate, Disney, Universal, Sony Playstation, Electronic Arts, Activision, Renault, MTV, Sega, Puma, Capcom, Channel 4 and Nissan.